

Yuang (Edward) Liu

Production designer, co-producer and director — Busan Sonje

Award-winning Delay; NYU Tisch BFA honours



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IMDb <https://www.imdb.com/name/nm11545964/>

English / 中文 / 日本語 (JLPT N2)

CO-PRODUCER AND PRODUCTION DESIGNER

《远方延误》 / Delay

Director: Wang Han-Xuan / 王瀚渲

2025 — Busan WORLD PREMIERE 17–26 September 2025; Columbia University Film Festival 2026 · 15-minute narrative short, China / United States

Co-Producer AND Production Designer on 《远方延误》 / Delay. LIGHTS ON, the film's international sales agent, credits him in both roles in its published credit block, and the official Columbia University Film Festival programme credits him as Production Designer by name. The film world-premiered at the 30th Busan International Film Festival and won the Sonje Award (Asia) for Best Asian Short Film, then won Best Asian Short Film at Bangkok and Best LGBTQ+ Short at the Academy-qualifying Palm Springs International ShortFest — three wins across a thirteen-festival international run.

Busan International Film Festival (30th) (2025 Won) — Sonje Award (Asia), Best Asian Short Film

Bangkok International Film Festival (2025 Won) — Best Asian Short Film Award

Palm Springs International ShortFest (2026 Won) — Best LGBTQ+ Short

Columbia University Film Festival (2026 Selection)

Internationale Kurzfilmtage Winterthur (2025 Selection)

Tampere Film Festival (2026 Selection)

+ 7 further festival selections

With restrained camerawork and visual language, the film captures the ordinary life and transforms the moments in a poetic way, allowing the audience to feel the profound yet ineffable bond between father and son.

Busan International Film Festival (30th)



FIRST ASSISTANT DIRECTOR

《馬冢》 / Graveyard of Horses

Director: 姜曉萱 Xiaoxuan Jiang

2021-11 to 2022-01 (production); 2022 film year · Shot on the Mongolian steppe; 17 minutes

First Assistant Director on 《馬冢》 / Graveyard of Horses, directing extras and animal sequences on a Mongolian-steppe shoot with a 40+ crew and an RMB 300,000 budget.

The film won the **Hiroshima Grand Prix**, the **Liberty Global Best Student International Short at the 46th Denver Film Festival**, the NETPAC Award at Busan and the Bronze Dinosaur at Etiuda&Anima, and played SXSW, the Tallinn Black Nights Shorts Main Competition and the Academy-qualifying Odense International Film Festival. It streams on MUBI.

Hiroshima International Film Festival (2023 Won) — Hiroshima Grand Prix

46th Denver Film Festival (2023 Won) — Liberty Global Best Student International Short

SXSW Film Festival (2023 Selection)

Stockholm International Film Festival (2023 Selection)

Pingyao Crouching Tiger, Hidden Dragon International Film Festival 平遥国际电影展 (2023 Selection)

+ 7 further festival selections



WRITER-DIRECTOR

《Between Ming and San Jose》

Fall 2022 — shot 2022-11-25 to 2022-11-26 · Narrative short, two shooting days, NYC locations

Wrote and directed 《Between Ming and San Jose》, his NYU Tisch thesis film, credited on the finished film's own roll as "Written and Directed by Yuang Liu" and named Director on the official UGFTV Intermediate Narrative Production Workshop paperwork. Produced by Hanxuan Wang, with Jianda Ma as Line Producer/UPM and Linna Zhou as 1st AD His instructor attests the method in writing: he worked two weeks as a cashier at a Chinese restaurant and recruited its owner as a main character, cast for Hokkien rather than Mandarin or English, and shot the entire film on an iPhone as a reference pass before principal photography.

ASSISTANT DIRECTOR

《珍妮特》 / Janet

Director: 湯雯迪 Wendi Tang

2018–2019 production; 2020 release · 11-minute short, released 2020-10-15 (US)

Execution director on an award-winning short selected for the Boston International Film Festival and a wide international awards circuit.

PRODUCER & VISUAL DEVELOPMENT LEAD

COCO_BLACK / The Coffee Gets Lighter

2026-07 snapshot; live project ongoing · Two delivered commercial films plus launch strategy

Self-initiated and delivered a complete AIGC commercial campaign — two finished masters (a 19-second product film and a 5-second hyper-motion film) plus a multi-platform go-to-market plan across Instagram, the Japan Creator Marketplace, RedNote and LinkedIn, with a three-post launch sequence and a case-study carousel. Production closed 18 July 2026.

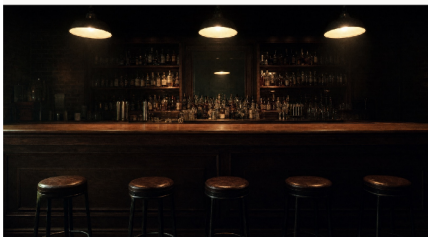


PRODUCER / PRODUCTION LEAD

TEXAS BALJIU

2026-07 onward — active · 102-second commercial, six acts, in production, 2.39:1, six acts

Wrote and is producing a 102-second widescreen spirits commercial — six acts, 22 final shots selected from 42 generation tasks — built on a written commercial proposition ("Chinese spirit as a new ingredient in a city built on mixing") and an explicit risk discipline ("avoid oriental spectacle — the bartender must be genuinely stumped, not mystified").



AI VIDEO PRODUCER

WuKong Education — AI Creative Production Test

2026-07 · Complete AI production pipeline: identity lock, G1/G2/G3 gates, controlled QC

Built and executed a gated AI video production pipeline as a commissioned test for an international EdTech company operating across 118 countries.

PROJECT MANAGER

影圈视界 Circle Media / 中广联合会电视剧导演委员会

October 2023 – October 2025, full-time · Company systems, programme operations, conference delivery, recruitment, business development

Project Manager for two years at the exclusive strategic partner of China's national TV-drama directors' committee (600+ member directors, chaired by 郑晓龙), operating its flagship national conference and its flagship director training programme. Planned and executed the committee's flagship annual events across 2023–2025, including the 2024 and 2025 China Television Directors Conference and the Directors Masterclass series; the 2025 Ningbo edition drew 600+ attendees.

INTERNATIONAL PARTICIPANT OPERATIONS LEAD

2026 Masters Cup Ballroom Dance Beijing Open

February to April 2026 · Visa invitation letters, customs documentation, hotel and travel coordination, lesson and master scheduling, foreign adjudicator logistics, on-site duty handover

Led English-language participant operations on behalf of the organising committee of the second Masters Cup Ballroom Dance Beijing Open: registration reconciliation, policy clarification, instructor-capacity checks, lesson scheduling and official organiser correspondence, signed as "Ed Liu, Masters Cup Ballroom Dance Beijing Open".

PROGRAMME OPERATIONS

电视剧导演高级研修班 — National Advanced TV Director Programme

2024–2025, four programmes across the period · Recruitment and enrolment, curriculum and faculty coordination, venue and materials, regional delivery, alumni services

Operated four cohorts of China's national advanced TV-director training programme, taught by leading national directors and streaming-platform executives, owning enrolment, market research and regional execution. The programme convened an Academy Award-winning cinematographer, the content chiefs of iQIYI and Tencent Video, and vice presidents of Alibaba Pictures and Beijing Film Academy.

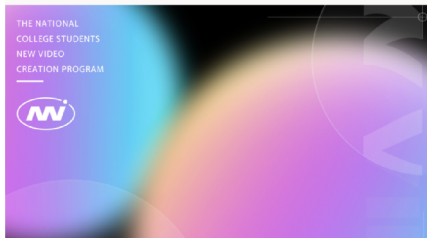


CHIEF PRODUCER & ASSISTANT DIRECTOR

新视频计划宣传片 / 字节跳动大学生新视频创作计划商业视频项目

2022-06 to 2022-08 — shoot 2022-08-07, delivery by 2022-08-16 per contract · Ten commercial videos, 30 seconds and 1–2 minutes

Chief Producer & Assistant Director on a ten-video commercial series for ByteDance's national student creator programme, running a ~RMB 200,000 budget and a 50+ person team, delivering ~67M engagement and piloting AI-assisted virtual production.



DISTINGUISHED GRADUATE WITH HONORS

NYU Tisch BFA — dual major, honours graduate

graduated 2023 · Film & Television and Cinema Studies

Distinguished Graduate with Honors from NYU Tisch School of the Arts, with a dual major in Film & Television and Cinema Studies — one of only two dual-major candidates selected annually, at a school ranked 4th globally for film, graduating with a GPA of 3.6.

JLPT N2 · J-FIND WORK AUTHORISATION

Japanese language certification and work authorisation

2025–2026 · Japanese language certification and Japan work eligibility

Holds JLPT N2 and is working toward N1 under a structured programme, with J-FIND work authorisation (就労可) in Japan — the two load-bearing eligibility facts for any Japan-facing role.

FULL CREDIT INDEX		
Every remaining archive entity carrying a credit, listed once.		
—	「千帧匣」影视工业化生态 / YSQ proposals	Writer/researcher
—	《Empty Bamboo》	Writer
—	Chinese International Student Project	编剧
—	《Rejected》	编剧
—	《Homecoming》	Screenwriter
—	《一人葬礼》	编剧
—	中华	Creative lead
—	《The Pianist and the Dancer》	Director
—	《击鼓人》	编剧
—	《赤茧》	编剧
—	《Yellow Face》	编剧
—	Original short-film logline slate	作者
2026	《她与它》	Author
2025-2026	Project DELETE — live production	Production lead
2025	2025电视剧导演大会（宁波）	Conference Execution
2025	导演书社 / 跟剧地 / 中国好剧论坛 — business development	业务拓展负责人
2025	Circle Media organisational design and executive hiring	Organisational design and hiring
2024-2025	Circle Media / 导委会 partnership and business development	Business development
2024	招商银行新零售TVC / China Merchants Bank new-retail TVC	Assistant Director / First Assistant Director
2024	2024奥斯卡稿件 / 南方周末撰稿	Contributing Writer, Southern Weekly
2024	ClassUp 广告拍摄劳务	Contracted crew
2024	《旺夫女颂歌》	Chief Producer
2024	《一條死狗》	Development
2024	2024电视剧导演大会（首届）	Conference Execution
2023	阿里影业敦淇工作室 / 《法医秦明：偷窥者》改编开发	Creative Development Intern
2023	Akari	Co-Producer
2023	Production design and art department portfolio	Production design / art department
2022-2025	《向陽》 / Sunflower	Assistant Director
2022-2025	《脫節》 / Tuojie	Assistant Director
2022-2025	《穿裙子的男孩》 / Boy in Dress	执行导演
2022-2025	《壽禮》 / The Gift	執行導演

2022-2023	《海在我们周围》 / The Sea Is All About Us	First Assistant Director / First Assistant Director
2022	《Sweet Caroline》	第一副导演
2022	《实验短片》 experimental short	制片人兼执行导演
2022	《水手》 The Sailor	执行导演
2021-2022	《今夜安好》 / Tonight Will Be Fine	First Assistant Director
2021-2022	《路宿》	导演
2021-2022	Syngman Rhee / 李承晚	Producer
2021	《赶路的人》	编剧/导演
2021	《炽热》	编剧/导演
2021	《跑!》	执行导演
2020-2024	《一九九九》 / East Coker	First Assistant Director / First Assistant Director
2020-2022	《雨不终日》 / The Storm	First Assistant Director / Assistant Director
2020-2021	《第九次婚禮》 / The Ninth Marriage	Crew
2020	《奇幻爱情餐厅》	Casting and assistant directing
2019-2020	《騎驢找馬》 / What We Talk About When We Talk About Lights, Camera, Action	Assistant Director & Associate Producer
2019-2020	Television writing portfolio	Writer
2018-2019	《The Loop》	Director
2018	《The Newborn》	Director
2018	Unfinished Sentence	Director
2018	《Men are Scum》	Director
2018	《No, Thanks》	Director
2015	Woodstock Academy film work 2015–2016	Credited crew